

# HYUNJUNG RHEE

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The installations, mechanized sculptures, performance and drawings in my work examine the process of failure in communication system. Through the experience of limitations of language and miscommunication after moving to New York from my native Korea, I began to construct and code machines to investigate how glitches, imperfections, and errors take place in our daily struggle to understand each other. Using materials as varied as receipt printers, music boxes, motors and water purifiers, my multi-media installations allude to the inherent complexities, impossibilities, and flaws in our transmission of information.