

Carrie Able

GALLERY

YOAV FRIEDLANDER



The works I produce are inspired by the exchange between an origin and its copy. A mix of Scale models (photographs) and straight photographs, the body of works accumulates to form a conjunction between the documented and the reconstructed.

Although different, both the photograph as a document, and the indexical scale model visually represent, and claim to be self evident of an existing origin. In the process of making photographs or scale models I am relying on preexisting images, as I am aware that I cannot reverse the influence of those images on my vision. Thus I cannot reverse my perception of the origin, constructed by the same preexisting images.

The miniatures are recreations of places I don't have physical access to, personal memories, collective consciousness, and images of places and spaces that I saw only, or at first, photographs. I make them with the intent that they will echo the realism of the original and bare the illusion of the photograph.

The landscapes on the other hand are all shot from the margins

of the road, and from that point as far as the eyes can see. Originally from Israel, I'm adapted to see the landscape from the viewpoint of a car, always ready for quick escape. Surprisingly, in the U.S. I'm bound to the same position only due to the privatization of the land.

The images I make form the illusion I'm roaming the land granted with a full access to it. A foreigner on the paper and on the ground. Reality is not observed through naive eyes. A world is experienced and perceived through what we see, and how we understand it, and perception is the over-layer responsible for contextualizing it. We have immersed ourselves with photographs, aspiring to create a volume of copies equal in size to the origin they represent. Yet there is a tendency to miss the changes these copies inspire in the origin they reflect.

Relying on photographs we find ourselves considering what is real to be different from how it should be according to its own image. Clearly ever since the invention of the photograph, reality has become augmented by its own image.

The Burning Car (miniature)
Og River, Israel
2013
archival pigment print
16" x 20"