



THE ARTIST'S SONG
CARRIE ABLE

Oct.24 - Nov.11, 2018

Carrie Able
GALLERY

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CURATED BY
DAMIEN ANGER

Carrie Able

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GALLERY

409 Keap Street
Williamsburg
Brooklyn, NY 11211

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THE ARTIST'S SONG

A shadow falls...
On a sunny day...
In the month of...
The spring's May...
A sadness calls...
Unprovoked...
Within...
Calling upon Art...
To depend...
For even in the Shadows of Spring...
You will hear...
The Artist's Song...
Sing.

- Carrie Able

Carrie Able

Carrie Able Gallery presents a solo exhibition of their namesake artist including brand new oil on linen works and an immersive virtual reality painting. "The Artist's Song" is an exhibition by the Brooklyn based visual artist, poet and musician Carrie Able. This exhibition combines the scope of Able's creative outlets. Curated by Damien Anger, the exhibition includes recent oil on linen works with the artist's signature blend of representation and abstraction as well as a cutting edge immersive media virtual reality painting and an oil on guitar case.

Able has exhibited extensively from the Honolulu Museum of Art to the Toledo Museum of Art. Her work has been printed in publications such as the National Geographic Traveler and private collections world wide exhibit Able's paintings.

In 2016 Able published her first book of poetry titled "Painted Poetry". On Sept 20th, 2017 Carrie Able's debut solo album "frequency" was released on Itunes, Google Play, Amazon and Spotify, and celebrated with a performance at the Bowery Electric in Manhattan's Lower East Side. Jukely describes Able as a "haunting singer-songwriter and guitarist". While many say they have never heard anything like Able's music, it has also been described as a link between The Doors, Patti Smith, and Lou Reed. Currently, Able is working on recording her second album with Grammy winning artist and music producer AMBE.

As internationally recognized artist, poet and musician, Carrie Able was a keynote speaker at the Kristal Elma Festivali in Istanbul on Oct 5th, 2017. (carrieable.com/keynote)

Able is currently an artist in residence at Jump into

the Light; which is America's first virtual reality cinema experience and playlab. Courtesy of Deathless VR and Jump into the Light, an immersive Virtual Reality painting of Carrie Able's will be on display in the gallery for this exhibition. While experiencing this fully immersive media, viewers will feel as if they are inside of the painting while hearing Able's music and seeing parts of the visual media react to the sound waves. Exploring and developing this new way of art making, Able states it is more like "drawing sculpture" than painting.

While VR painting technology is a new cutting edge media, Able has been working with oil on linen for over twenty years. A working portrait artist by the age of 14, Able's earliest work focused on realism in the renaissance masters oil technique. However, her oil works of the past 8 years have increasingly danced the line between representative and abstract. This exhibition showcases the diversity and inherent connection of Able's broad media. Using no external visual references, imported files or sound bites, the artist creates directly from subconscious mind to hand. This catalogue presents Carrie Able's new exhibition "The Artist's Song"; a series of recently completed oil on linen works displayed amongst an oil on guitar case, music and immersive new media works. When we read one of Able's poems, when we close our eyes while we listen to her music, we feel directly connected to her paintings. One of the most fascinating talents of Able is the ability to creatively express herself through so many techniques, giving us mutually inspired unique works of art.

Carrie Able currently lives and works in New York.

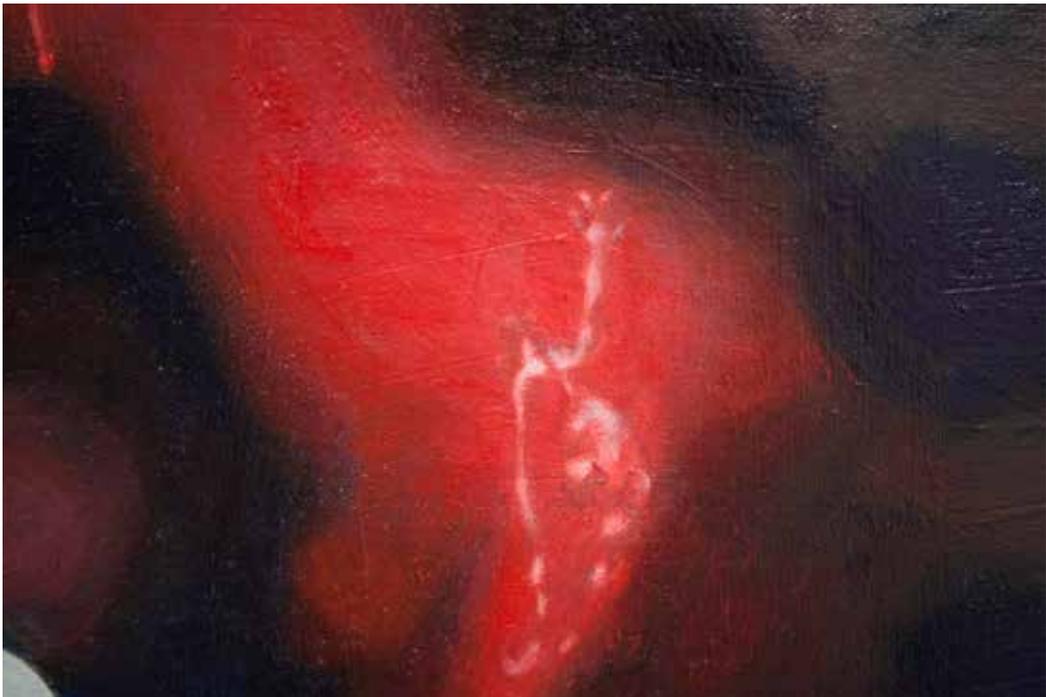
Damien Anger





One
Oil on Linen
60"x132"
2018
\$20,000









Two
Oil on Linen 38"x92"
2018
\$12,000









The Artist's Song

Oil painting on acoustic guitar case with music box

2018

\$15,000



Four

Oil on Linen

18" x 18"

2018

\$3,000



Five
Oil on Linen
18" x 18"
2018
\$3,000

PRICE LIST



One
Oil on Linen
60" x 132"
2018
\$20,000



Two
Oil on Linen
38" x 92"
2018
\$12,000



The Artist's Song
Oil painting on acoustic guitar case with music box
2018
\$15,000



Four
Oil on Linen
18" x 18"
2018
\$3,000



Five
Oil on Linen
18" x 18"
2018
\$3,000

ABOUT

Carrie Able

GALLERY

Carrie Able Gallery opened in September 2016 in Williamsburg, Brooklyn. The gallery showcases the work of the renowned artist, Able, amongst the most exciting emerging to established visual artists. The artists showcased are discovered via an open submission policy and are evaluated by Lead Curator, Damien Anger, based solely on the art itself without consideration of CV or biographical information. While a commercial gallery, Carrie Able Gallery is mission based. The chalk board front door of the space showcases an ongoing community ephemeral art project. The gallery also hosts free monthly art classes for 8-12 year olds as well as a free monthly event, Living Arts Night, where poets and musicians are welcome to share their work. Carrie Able Gallery is a proud partner of the National Parks Arts Foundation. Private gallery tours are available upon request. Translation services are available in French, Italian and Mandarin. Keep up to date with the Carrie Able's Gallery's happenings on the free app available in google play and the apple app store.

DAMIEN ANGER

Damien Anger is an art historian and curator. He has worked in several galleries in Paris, France, and also as a curatorial assistant in museums. He completed a M.A. in contemporary art history at Sorbonne University in Paris and received a B.A. from Ecole du Louvre. His research is focused on Queer censorship in American Art from 1970 to 2000, but also in underground art scenes, social issues in post-modern art, the relationship between cultural crisis and art controversy, as well as post-conceptual Russian art.

