

“Shitsuren: The Exploration of Naught”

By Bria Whitney

Carrie Able

GALLERY

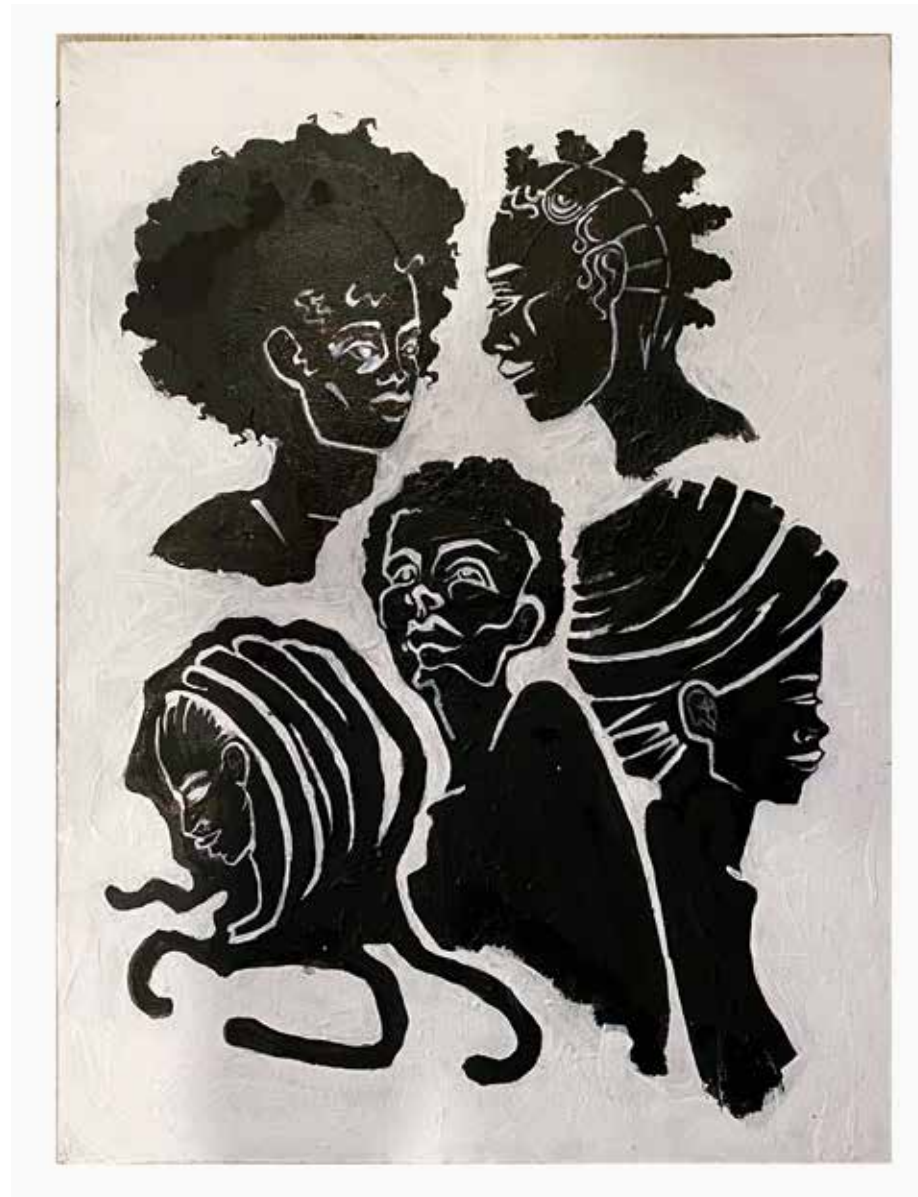
Shitsuren: The Exploration of Naught 2020.09.23

Whitney is an American Mixed Media Artist, using mediums of painting, printmaking, and neon bending in her works to investigate notions of identity. Along with exploring the interaction of color and light through form, composition, and line. Now debuting her most recent series, "Shitsuren: The Exploration of Naught".

"Shitsuren: The Exploration of Naught", is the exploration of color and light through line and form. The concept came to life through the universally shared experience of naught (or nothing); including, but not limited to, heartbreak, death, and isolation. In color theory, black is the absence of color and absorbs all light while color is only present through light waves. The series explores those theories of color and light and the connection between the color black and naught (or nothing).

Within the series, the abstract works present the relationship between color and light. While the ambiguous mirrored shapes allow the viewer to interact and interpret each piece, which was inspired by psychological Rorschach tests. In juxtaposition to the colloquial works that present a satirical and distorted perspective on the overarching theme of naught (or nothing). The two subjects work together to encourage the viewer to become immersed through pareidolia, the active pattern of perceiving objects, shapes, or scenery as meaningful things.

In closing, "Shitsuren: The Exploration of Naught" documents and celebrates that within the dark, there is an enteral light. Brought to life during a period of isolation alongside the Blackest moment in American History.



5 Muses

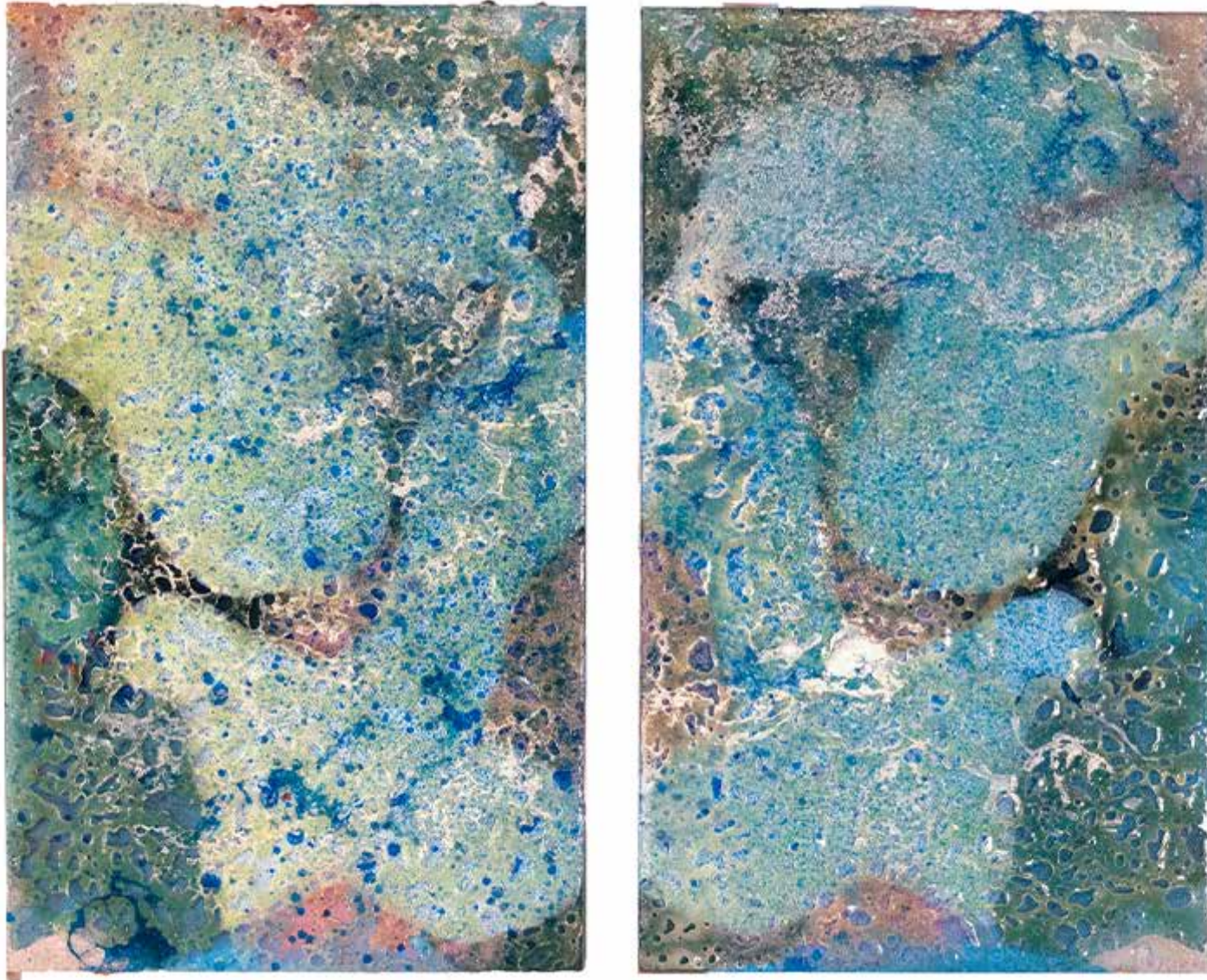
2020, Acrylic on canvas, 18" x 24"



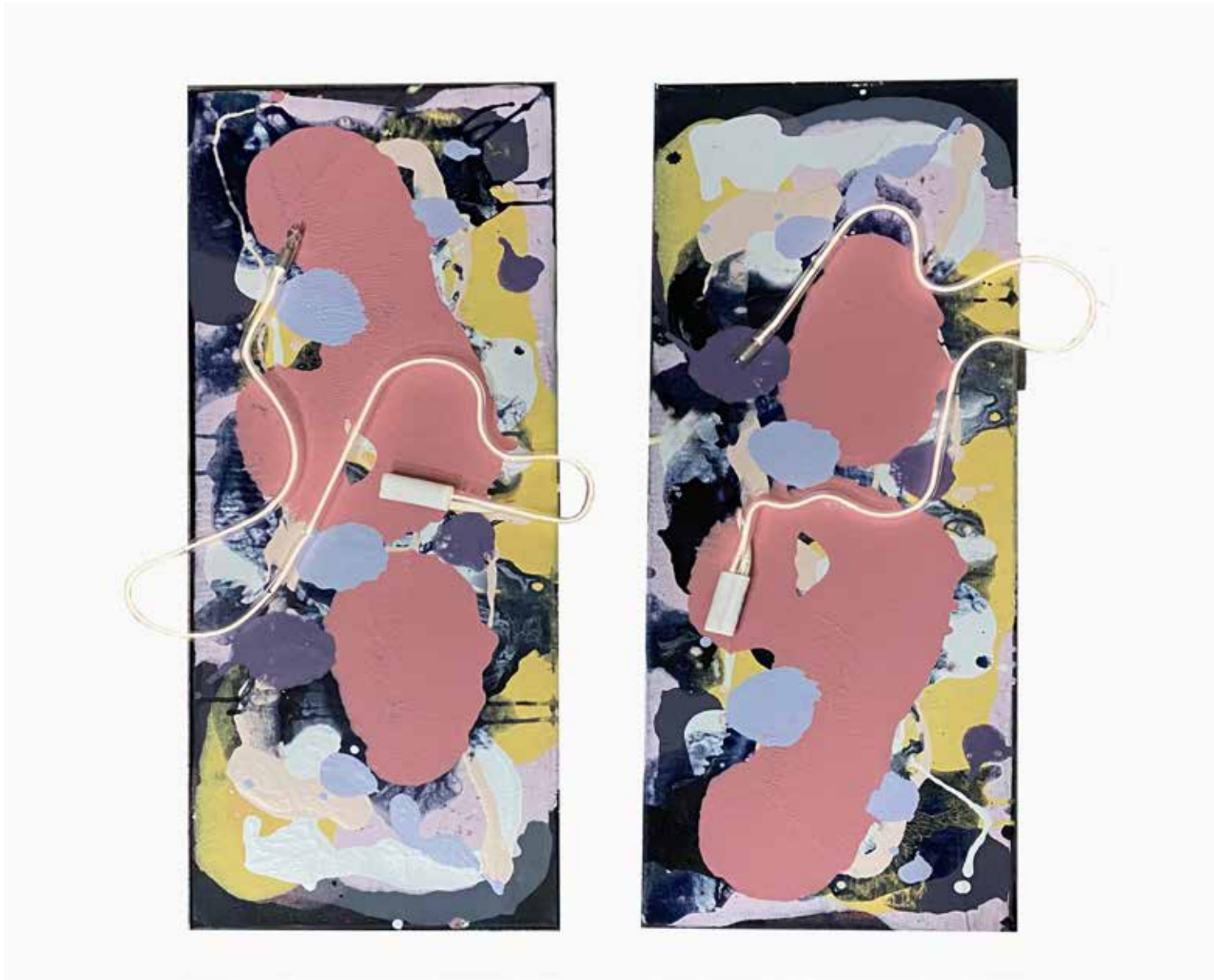
“Untitled” diptych (Cool Series) #3
2019, 30” 22” (30 “ x 11” each panel) Acrylic and Neon on Canvas



“Woke”
2020, Neon, 10” Wide



Untitled, dyptich (Series 1) #4
2019, Acrylic and Resin on Wood Panel, 22 × 14 in



“Untitled” diptych (Cool Series) #1
2019, 30” 22” (30 “ x 11” each panel) Acrylic and Neon on Canvas



“Cool! Is it?”
2020, Neon and wood, 10”x 26”