



PRESS RELEASE

WATERSHED: THE TURNING POINT IN THE FIGHT AGAINST SYSTEMIC RACISM
GROUP ART EXHIBITION

Carrie Able Gallery presents *Watershed*, an exhibition featuring works created by thirteen artists from the northeast region of the United States.
Exhibition Dates: September 9 - 16

AUGUST 25, 2020: Carrie Able Gallery is honored to present *Watershed*, a group exhibition that addresses the issue of systemic racism in America, highlighting the current social justice movements within America, and exploring the status of black identity in America. Opening 9/9 through 9/16, this exhibition will include works of various mediums: photography, sculpture, fiber arts, drawing, and painting.

Guests are invited to view the exhibition in-person by appointment only through online booking via Calendly: <https://calendly.com/carrieablegallerynyc/15min?month=2020-09>

The works of *Watershed* include introspective art and documentary photography submitted via an open call for artists. Selected artists for this exhibition include *Annalyse Varlow, Brandon Thomas Brown, Maya Beverly, Kirk Maynard, Sharela May Bonfield, Jimmy James Greene, Rox Campbell, Kyoko Heshimu, Kevin R Wilson, Maundy Mitchell, Ellen Jacob, Matthew Eller, and Dan Alvarado.*

Watershed is co-curated by Carrie Able Gallery owner, Carrie Able, and artist/curator, Dan Alvarado. Mr. Alvarado explains the inspiration behind the exhibition, "The current protests for social justice has encouraged many of us to stand up and take action for equal rights. What happened in late May this year was a tipping point for many to say 'enough is enough'. It also

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broadened many others to understand more of the issues, and ask how American society can be a better society without systemic racism and police brutality. This show is to help open the dialogue of how we got to this point, and why this exact moment in history is a turning point for society to make a push for a better, more progressive America.”

Proceeds of artwork sold will benefit Young New Yorkers, a Brooklyn based non-profit organization that promotes transforming the juvenile criminal justice system through art programs. [Young New Yorkers](#)

About Carrie Able Gallery

Carrie Able Gallery opened in September 2016 in Williamsburg, Brooklyn. The gallery showcases the work of the renowned multidisciplinary artist, Carrie Able, as well as the most exciting emerging to established visual artists. While being a commercial gallery, Carrie Able Gallery is also mission based to embrace the arts within the Brooklyn community through live performances and workshops.

About Dan Alvarado

Dan Alvarado is an artist and curator based in Brooklyn, NY. Focusing on social and political commentary as the primary content of his work, Dan’s mediums of choice creating his art include drawing, screen printing and painting. He often utilizes his hand drawings as the primary foundation for his screen printing process, hand drawing most of his stencils to create his multi-colored prints, as well as printing on panel (or canvas) to coincide with his acrylic painting technique. Not only has he shown in exhibitions in New York City, London, Calgary and Melbourne to name a few, Dan has also curated shows within New York City, including *Trumpocalypse: What Now?*, *American Dotard*, and *BOROUGH5*.

Location:

Carrie Able Gallery
409 Keap St
Brooklyn, NY
11211

Gallery Hours: September 9, 12-8 PM; September 10 – September 15, 12-6 PM; September 16, 12-3 PM

For Press, Sales and General Inquiries, please contact:

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Bio:

Annalyse Varlow is a portrait photographer based in South Brunswick, New Jersey. Recently earning her BFA at the Mason and Gross School of Arts at Rutgers University, Annalyse's portfolio explores into black culture and identity with her body of work "FACE", "King and Queens" and "Black Greeks". Her recent body of work, "Two or More", has shifted into her personal life being biracial, documenting young adults of mixed race through studio portraits and recorded interviews.

Brandon Thomas Brown is a visual artist from Maryland, residing in New York. His depictions of people challenge hegemonic narratives by having his subjects posed in ways that invoke the past as the product of lived memory. Highlighting the subject's scarring or bone structure by creating stark and soft contrasts through his photography, place what many see as blemishes in the work's forefront. His photographs employ settings, poses, and props that create a surreal atmosphere out of the everyday.

Ellen Jacob is a visual artist/photographer and educator whose work focuses on social justice. Her work has been exhibited both nationally and internationally, including the FIF International Festival of Photography in Belo Horizonte, Brazil and the 5th Biennial in Barcelona, Spain, Marin Museum of Contemporary Art, University of Richmond Museums and SITE: Brooklyn. She is the recipient of a Lower Manhattan Cultural Council Grant and a Ford Foundation Grant. She is a Josephine Herrick teaching photographer, teaches at San Francisco Art Institute and is a member of Soho Photo Gallery in New York City. She holds a BFA with honors from Pratt Institute in Brooklyn, New York.

Jimmy James Greene is an artist and educator from New York City. Earning his degree from the Rhode Island School of Design, his work has been shown in over 30 one-person exhibitions and innumerable group showings. As a commercial artist, he has theater posters, CD covers, newspaper, magazine and book cover illustrations to his credit. One of his well-known public works is The Children's Cathedral mural commissioned by the NY Transit Authority at Utica Avenue Subway Station in Brooklyn, NY. Mr. Greene has also become an accomplished collagist, painter, draftsman and designer who works with stained glass, print making and mosaic tile. For the past 25 years his work has explored the communal expressions of the African Diaspora in general and those of the African American experience.

Kevin Wilson is a New York based photographer living in Manhattan, NYC. Originally from Baltimore, Kevin is a current active member of the New York Press and works on perfecting his photography skills. Having years of experience documenting concert photography, he has also worked on documenting current events, as well as experimenting with architecture and abandoned photography. Kevin now makes all of his photography efforts capturing the current protests happening throughout NYC to document history he is proud of participating in.

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Kyoko Heshiimu is a poet and artist who is equally adept at painting the world around her with strokes and hues, as she is with words. She received her BFA from Pratt Institute and her MSEd from The College of Staten Island. She has exhibited artwork and performed her poetry through spoken word at various venues around New York City since 2007. She has been a feature reader at Alor Cafe, Vox Pop, The Cup, and St George Day, and most recently for the Inspired Word at Hell Phone and Parkside Lounge.

Kirk Maynard is a mixed media artist who is originally from Brooklyn, New York. A second-generation Guyanese-American, Maynard's work focuses on the political undercurrents of culture and identity in America. Often referencing American social history, his work explores the intersection between identity and politics, while using juxtaposition to highlight different social justice themes. His work has been exhibited in solo and group shows in New York City, San Francisco, and New Jersey. He has also given artist talks at the New Museum, Queens College, and Princeton University.

Matthew A. Eller is a Canadian born, Brooklyn based photographer, who has built a name for himself through his street art photos and publications through Rolling Stone, Urb, Time-Out NY and CMJ. Matthew has also done in-studio visit, photo-shoots & interviews with renowned & established artists through his site Street Art News, including Ron English, Buff Monster, and Dain just to name a few. Not only an artist in his own right, he's also an intellectual property attorney.

Maundy Mitchell is an internationally acclaimed portrait photographer and Associate Level Photographer with The Portrait Masters International. She runs her portrait studio, Maundy Mitchell Photography, in Plymouth, NH. Her photos have been published in magazines, on billboards, and online nationally and internationally. She is a member of the Professional Photographer's Association of America, the National Association of Professional Child Photographers, the Magic Hour Foundation Photographer Network, and the Women's Caucus for Art in New Hampshire.

Maya Beverly is a multidisciplinary artist based in New York, whose work is primarily centered around Sculpture and Ceramics. In 2020, she received her BFA from New York University in Studio Art (Honor's Studio). Much of her practice is informed by her interest in a wide variety of objects and their functionality spanning from ancient artifacts to items that are culturally relevant present day. Recurring themes of interest include the power of objects, the act of adorning, societal expectations of beauty, distortion, and manipulation. Through her ongoing exploration of these themes, she seeks to critically examine how one's relationship to these objects influences one's perception.

Rox Campbell is a documentary photographer and expanded media artist born in Kingston, Jamaica and currently living in Brooklyn, New York. Currently teaching photography at Kutztown University of Pennsylvania, Campbell's work primarily utilizes conventional analog and digital photographic methods and conceptual documentary storytelling techniques. They create still and moving portraits of Black people globally (Jamaica, Haiti, Cameroon, South Africa and the U.S.), referencing aspects of their history often hidden behind Eurocentrism. Campbell's work illuminates themes of religious syncretism, creolization, the Black mundane and gender

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identity. Ultimately, their work serves to negotiate the discourse surrounding Blackness and perhaps, tell unexplored perspectives, rewriting, showing and telling. Campbell earned her MFA from Duke University in Experimental and Documentary Arts and a BA in Studio Art from the University of Virginia. Her work has been shown in galleries, public exhibitions and conferences including the Penn Museum, Horace Williams House, Louise Jones Brown Art Gallery, The Power Plant Gallery, Durham County Public Library and the South African National Gallery.

Sharela May Bonfield is a Brooklyn based artist who uses textile art as a catalyst to explore the ambiguities of language, popular culture and race. Sharela is intrigued with the intimacy of textiles; the texture, the grid of the weave and the cultural roles of the medium. Ms. Bonfield's work often focuses on her perception of Americana as an immigrant woman of color.

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